Department of Humanities and Social Sciences

Course Profile

Course Num	ber : HSS 341	Course Title : Introduction to Philosophy					
Required / Elective: Elective		Pre / Co-requisites : -					
philosophica reality, the ex extent of hum good, its rele of social and problems in p existence of experience), Basic philoso	cription: Exploration of enduring l questions regarding the nature of kistence of the external world, the nan freedom, the definition of the vance to moral life. The principles political organization. Traditional philosophy (reality, knowledge, God, morality, aesthetic Works by the great philosophers. phizing skills; critical reasoning, nalysis, writing skills, argument tactics.	Textbook / Required Material : Fift Major Philosophers(A Reference Guide by Diane Collinson and The Oxfor Dictionary of Philosophy by Simo Blackburn.					
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS							
Philosophy.Major issues and problems in Epistemology, Ontology, Ethics, Philosophy of Science, Philosophy of Religion, Political Philosophy, Philosophy of Language and Aesthetics will be explored and summarized from a historical perspective thorugh the theories of major philosophers such as Plato, Aristotle, Epicurus, Sextus, Augustinus, Avicenna, Aquinas, Descartes, Leibniz, Spinoza, Bacon, Hobbes, Locke, Berkeley, Hume, Kant, Hegel, Marx, Kierkegaard, Nietzsche, Wittgenstein, Heidegger and Sartre.							
Aesthetics w of major ph Aquinas, Des Marx, Kierke	ill be explored and summarized from ilosophers such as Plato, Aristotle scartes, Leibniz, Spinoza, Bacon, Ho egaard, Nietzsche, Wittgenstein, Heic	a historical perspective thorugh the theories , Epicurus, Sextus, Augustinus, Avicenna, obbes, Locke, Berkeley, Hume, Kant, Hegel,					
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13Summary of the Basic Issues in Philosophy								
Design content ' none		Computer usage: usage required	No	parti	cular	· coi	nputer	
Course Outcomes:								
	Program Outcomes		*Level of Contribution					
				1	2	3	4	5
1		Apply analytical and critical thinking skills to contemporary global issues.						*
2	Describe the interrelationships between science, technology, and society.					*		
3	Describe the interrelationships between art, culture, and society.						*	
4	Explain the historical, political and economic conditions in which science and technology emerge.				*			
5	-	Explain the historical, political and material conditions in which art and cultural expression emerge.			*			
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.						*	
7		Apply discipline-relevant methods to HSS research assignments.				*		
8		Summarize and assess current developments in their subject area.						*
9	Recognize ethical issues and social responsibilities in the contemporary world.						*	
10	Synthesize complex ideas in clear and concise ways.							*
11	Gene	erate creative solutions to local and/o	r global problems.				*	
12		ognize relevance of coursework to poong learning, and job security.	ersonal experiences,			*		
13	Dem	onstrate an ability to function on tea	ms.			*		
14		onstrate an ability to communica en, oral and visual means.	te effectively with					*
Recom	Recommended reading : -							
Teaching methods : Class participation: Pre-class readings, lecture and class discussions, individual readings and team work for presentation.							sions,	
Assessment methods , 1 Mid Term Even (0/45) 1 Einel Even (0/45 each) Attendence						1		

Assessment methods : 1 Mid-Term Exam (%45), 1 Final Exam (%45 each), Attendance (%10)

Student workload:				
Preparatory reading				
Lectures				
Class Discussions				
TOTAL				
Prepared by : Prof. Dr. Örsan Öymen Revision Date : 12. 07. 2013				